



The Most She Weighed / The Least She Weighed
installation view

in foreground:
Brian Groombridge
The distance between the body and the shadow it casts, 1995
aluminum
66.5 x 127 x 548.5 cm



Arnaud Maggs
Downwind Photograph, 1981-83
black and white photograph
45 x 45 cm



Tiziana La Melia
left:
Elbow, Pines 2011
collage
44 x 37 cm

right:
If Not Mabel, A Fable 2010
collage
43 x 50 cm



Liz Magor
Pearlwhite 2000
silicone rubber, raincoat
edition of 2
120 x 40 x 20 cm



Michael Snow
top:
Blue Skirt 1962
blue ink on paper
62 x 53 cm



bottom:
Pencil 1962
graphite on paper
62 x 53 cm



Sandra Meigs

left:
Desert Tree from *The desert left her free to think*
1990
gouache on paper
28 x 33 cm

right:
Skull Rock from *The desert left her free to think*
1991
gouache on paper
28 x 33 cm



Sasha Pierce
Mostly Love 2011
oil on linen
53 x 40.5 cm



Tiziana La Melia
Red Stocking 2011
collage
47 x 36.5 cm