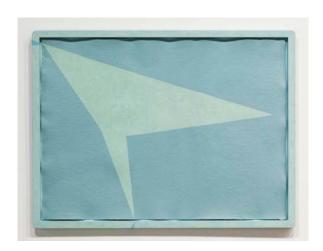


Patrick Howlett: How Hummingbirds Choose Flowers Installation view



this tiny span 2011-12 gouache on paper 61 x 81 cm



untitled 2009 egg tempera and wood on panel 14 x 12 cm



how hummingbirds choose flowers 2012 pencil, watercolour on linen, watercolour on wood $45.5\ x$ $38.5\ cm$



suppression 2008 tempera on panel 35 x 31 cm



all suppression is a substitution 2011 egg tempera on wood 45 x 41 cm



chrysanthemums 2008-12 cyanotype 24.75 x 33 cm



a kind of absurdity 2012 coloured pencil on linen, watercolour on wood 38.75 x 43 cm



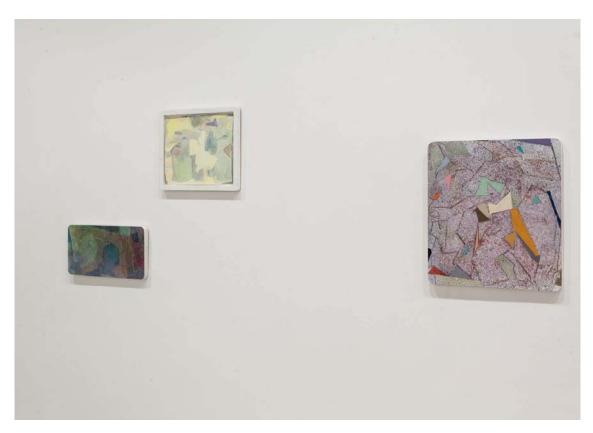
cut out 2010-11 egg tempera on tape on paper (left), egg tempera on tape, silverpoint on paper (right) $38.5 \times 30.75 \text{ cm}$ each



you may gather pencil crayon, pencil, shellac and piping on linen $167.5 \times 162.5 \text{ cm}$



how hummingbirds choose flowers 2012 charcoal, watercolour, pencil, collage on linen 171×168.25 cm



left: the mind by the mind 2012, egg tempera on wood, 25×52 cm centre: superadded 2010 ink and watercolour on paper, 37.5×43.5 cm right: how hummingbirds choose flowers 2010-11, egg tempera on wood, 54×51 cm



Patrick Howlett: How Hummingbirds Choose Flowers Installation view (upstairs)



reaching out somewhere 2012 egg tempera and paint on masonite 33 x 43.25 cm



you may gather/a kind of absurdity/if you see her 2012 pencil crayon, distemper, oil, oil stick, linen and wood on linen $169 \times 169 \text{ cm}$



left: *Untitled* 2012, crayon on masonite, stain on wood, $29.25 \times 40 \text{ cm}$ centre: *design exercise* 2009, silverpoint on wood, $28 \times 21.5 \text{ cm}$ right: *reaching out somewhere* 2012, egg tempera on wood, $50 \times 35 \text{ cm}$



who knows if the world is one 2011-12 egg tempera on wood 49.75 x 35 cm



the gap 2004-12 watercolour on paper 30.5 x 32.75 cm