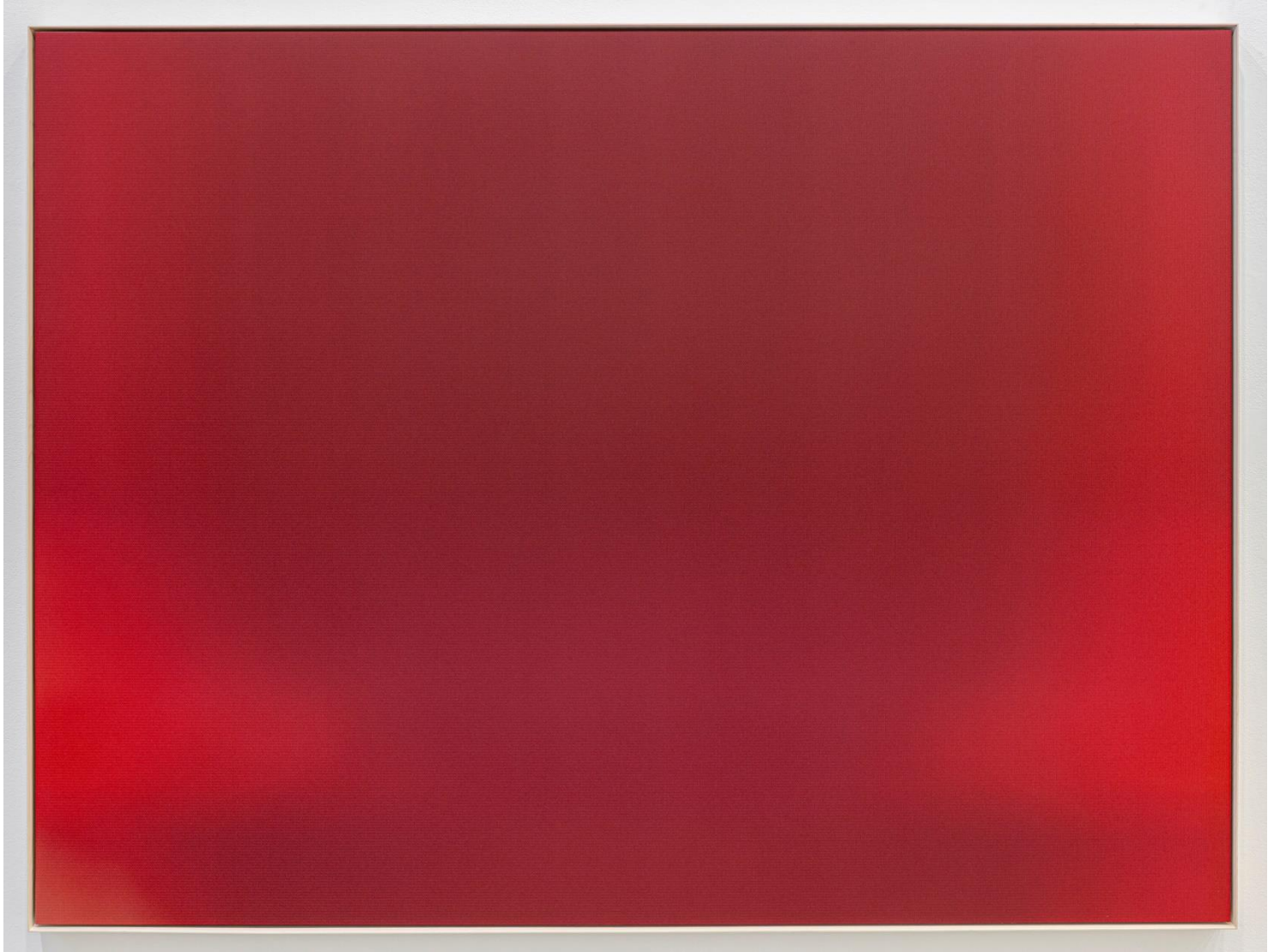




Scott Lyall  
installation view, 2025



Scott Lyall  
installation view, 2025



Scott Lyall  
*REDS*, 2025  
ink on dibond  
54 x 72 in. (137 x 183 cm)



Scott Lyall

*Talent 71*, 2025

gold nanoparticles and acrylic gel medium on ink printed glass, mirror

27  $\frac{3}{4}$  x 23  $\frac{1}{2}$  in. (70.5 x 59.5 cm)

Susan Hobbs Gallery



Scott Lyall  
*Talent 71*, 2025



Scott Lyall  
installation view

*Talent 71*, 2025

*REDS*, 2025  
ink on dibond  
72 x 54 in. (183 x 137 cm)



Scott Lyall  
installation view, 2025



Scott Lyall  
*REDS*, 2025



Scott Lyall  
detail of  
*REDS*, 2025



Scott Lyall  
*REDS*, 2025  
ink on dibond  
72 x 54 in. (183 x 137 cm)



Scott Lyall  
(Untitled) Ordinal 5, 2025  
UV-cured inkjet on glass, mirror  
27 <sup>3</sup>/<sub>4</sub> x 23 <sup>1</sup>/<sub>2</sub> in. (70.5 x 59.5 cm)

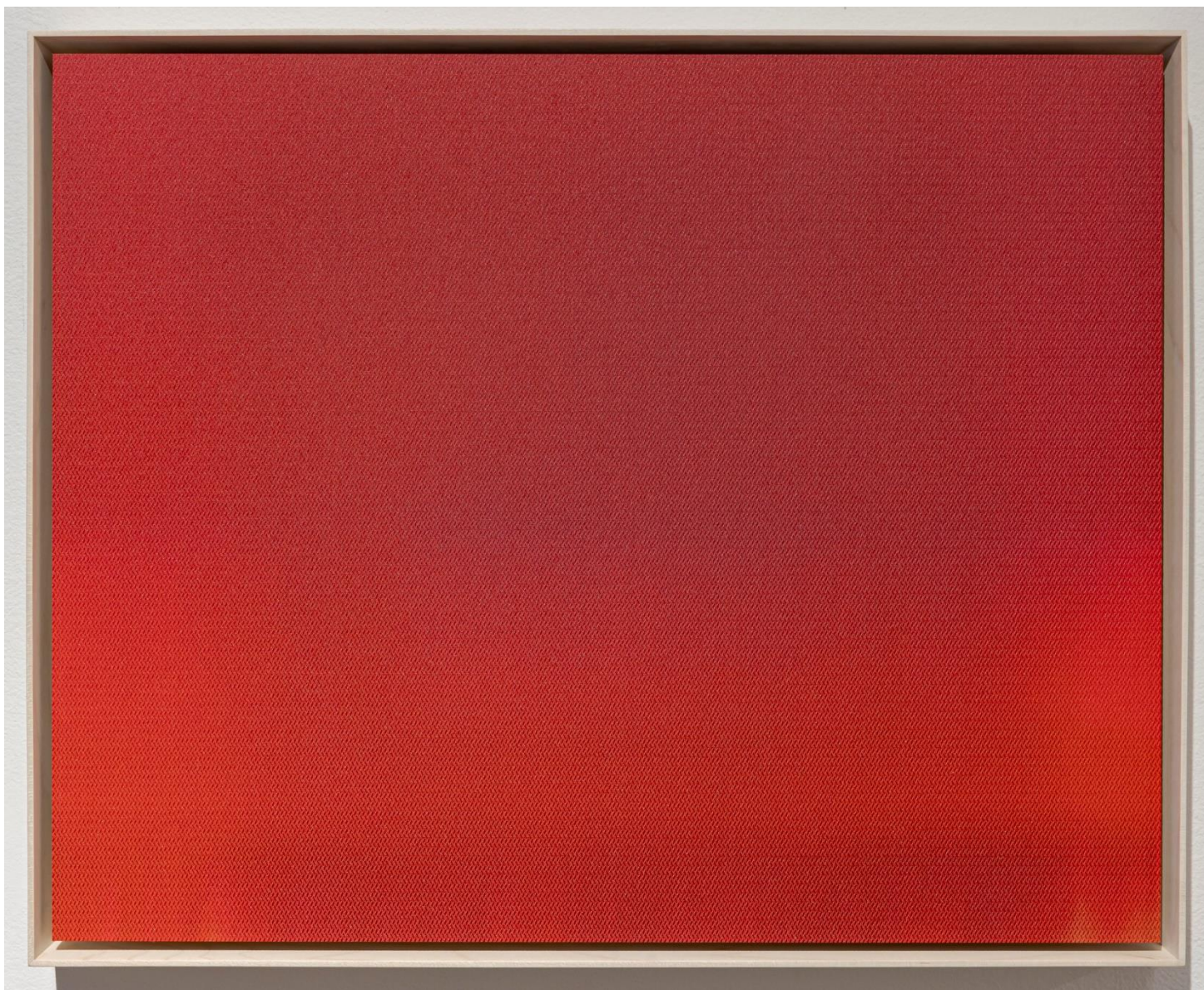


Scott Lyall  
*(Untitled) Ordinal 5, 2025*

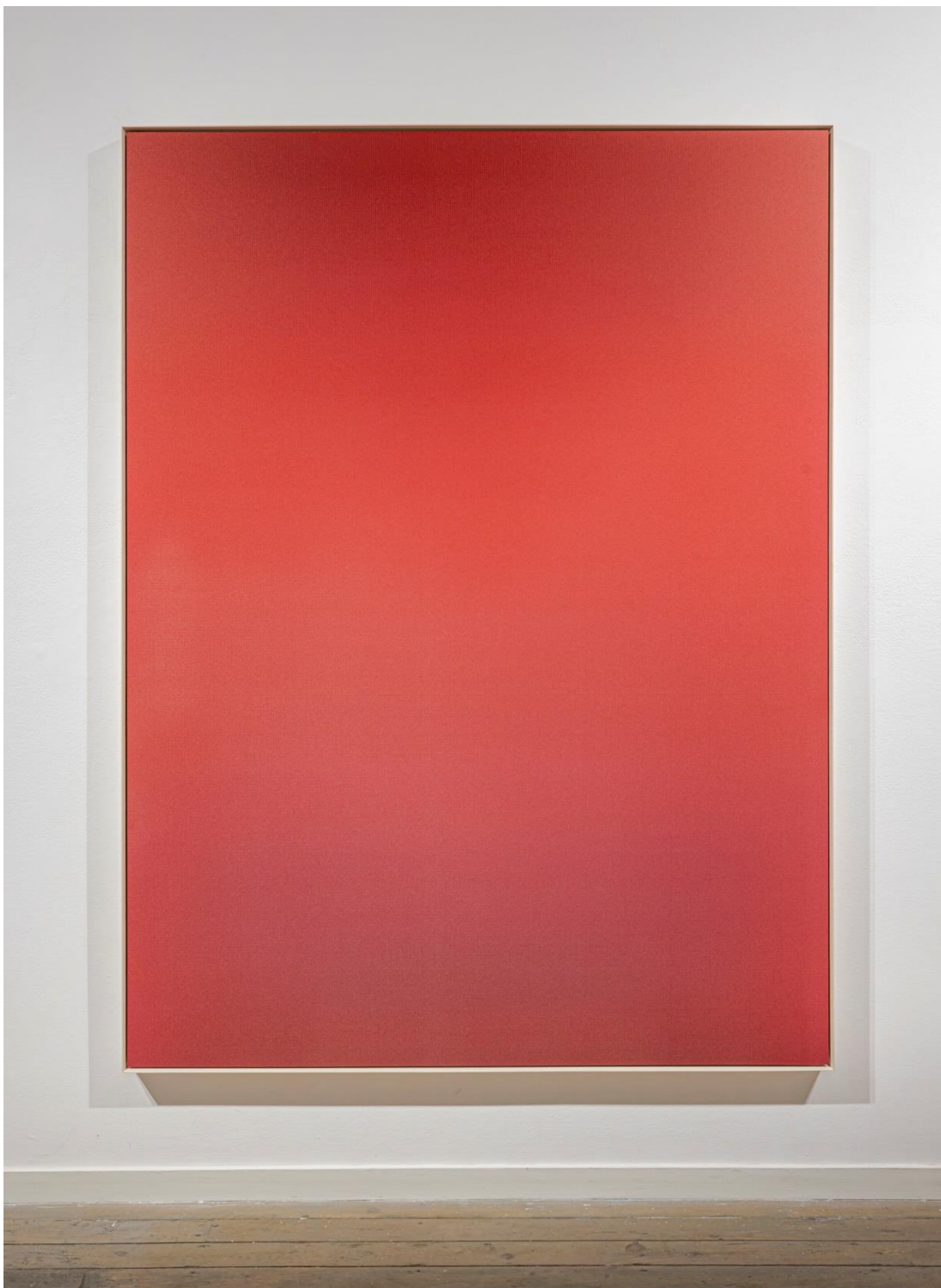
**Susan Hobbs Gallery**



Scott Lyall  
installation view, 2025



Scott Lyall  
*reds*, 2025 1/5  
ink on synthetic paper, mounted to dibond  
16 x 20 in. (40.5 x 51 cm)



Scott Lyall  
*REDS*, 2025  
ink on dibond  
72 x 54 in. (183 x 137 cm)

Susan Hobbs Gallery



Scott Lyall  
installation view, 2025



Scott Lyall  
*Black Glass, Redshift*, 2024  
UV-cured inkjet on glass, mirror  
27 <sup>3</sup>/<sub>4</sub> x 23 <sup>1</sup>/<sub>2</sub> in. (70.5 x 59.5 cm)