



Zinnia Naqvi
The Border Guards Were Friendly, 2/5 2019
inkjet print mounted on Dibond
61 x 76 cm



Zinnia Naqvi
the pilgrim is always in danger of becoming a tourist
installation view, 2024



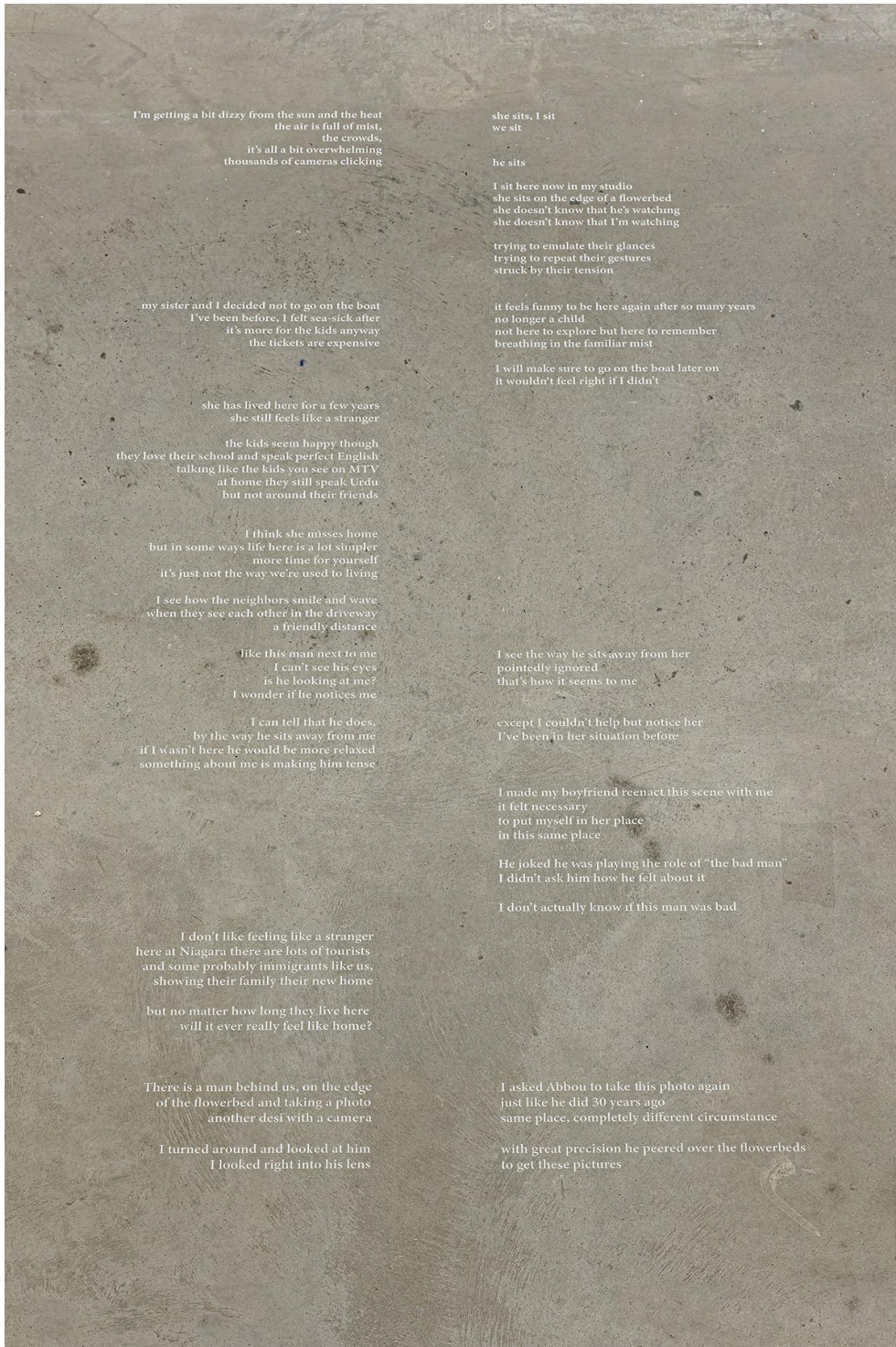
Zinnia Naqvi
On Being Included, 2024
inkjet print mounted on plywood, UV prints, plywood
165.5 x 203 x 172.5 cm



Zinnia Naqvi
Another Desi with a camera, 1/3 2020
 inkjet prints, adhesive vinyl
 191.5 x 102 x 142 cm



Zinnia Naqvi
detail of
Another Desi with a camera, 2020



I'm getting a bit dizzy from the sun and the heat
the air is full of mist,
the crowds,
it's all a bit overwhelming
thousands of cameras clicking

my sister and I decided not to go on the boat
I've been before, I felt sea-sick after
it's more for the kids anyway
the tickets are expensive

she has lived here for a few years
she still feels like a stranger

the kids seem happy though
they love their school and speak perfect English
talking like the kids you see on MTV
at home they still speak Urdu
but not around their friends

I think she misses home
but in some ways life here is a lot simpler
more time for yourself
it's just not the way we're used to living

I see how the neighbors smile and wave
when they see each other in the driveway
a friendly distance

like this man next to me
I can't see his eyes
is he looking at me?
I wonder if he notices me

I can tell that he does,
by the way he sits away from me
if I wasn't here he would be more relaxed
something about me is making him tense

I don't like feeling like a stranger
here at Niagara there are lots of tourists
and some probably immigrants like us,
showing their family their new home

but no matter how long they live here
will it ever really feel like home?

There is a man behind us, on the edge
of the flowerbed and taking a photo
another desi with a camera

I turned around and looked at him
I looked right into his lens

she sits, I sit
we sit

he sits

I sit here now in my studio
she sits on the edge of a flowerbed
she doesn't know that he's watching
she doesn't know that I'm watching

trying to emulate their glances
trying to repeat their gestures
struck by their tension

it feels funny to be here again after so many years
no longer a child
not here to explore but here to remember
breathing in the familiar mist

I will make sure to go on the boat later on
it wouldn't feel right if I didn't

I see the way he sits away from her
pointedly ignored
that's how it seems to me

except I couldn't help but notice her
I've been in her situation before

I made my boyfriend reenact this scene with me
it felt necessary
to put myself in her place
in this same place

He joked he was playing the role of "the bad man"
I didn't ask him how he felt about it

I don't actually know if this man was bad

I asked Abbou to take this photo again
just like he did 30 years ago
same place, completely different circumstance

with great precision he peered over the flowerbeds
to get these pictures

Zinnia Naqvi
detail of
Another Desi with a camera, 2020



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the pilgrim is always in danger of becoming a tourist
installation view, 2024



Zinnia Naqvi
Solar Impression 2, 1/3 2024
Solar Impression 1, 1/3 2024
inkjet prints



Zinnia Naqvi
Solar Impression 2, 1/3 2024
inkjet print
146 x 105 cm



Zinnia Naqvi
Solar Impression 1, 1/3 2024
inkjet print
146 x 105 cm



Zinnia Naqvi
the pilgrim is always in danger of becoming a tourist
installation view, 2024



Zinnia Naqvi
Qabar, 2024
inkjet prints on plywood, plywood
16 x 132 x 71 cm



Zinnia Naqvi
the pilgrim is always in danger of becoming a tourist
installation view, 2024



Zinnia Naqvi
Marx, Engles, Lenin on India, 1/5 2024
inkjet print
62 x 52 cm



Zinnia Naqvi
the pilgrim is always in danger of becoming a tourist
installation view, 2024



Zinnia Naqvi
Continuous Journey, 1/5 2019
A Border Passage, 1/5 2019
inkjet prints mounted on Dibond
61 x 76 cm/each



Zinnia Naqvi
Staff Purchase, 1/5 2019
inkjet print mounted on Dibond
76 x 61 cm



Althea Thauberg
Village of Holdfast, view from the south,
photographed by Althea and John Thauberg, December 1982., 1/5 2024
three collaged inkjet prints
56.5 x 85 cm



Althea Thauberger
Village of Holdfast, view from the south,
photographed by Althea and John Thauberger, December 1982., 1/5 2024



Althea Thauberger
detail of
Village of Holdfast, view from the south,
photographed by Althea and John Thauberger, December 1982., 1/5 2024



Althea Thauberger
*Sunrise in Field near the village of Holdfast, photographed by Althea Thauberger,
while being instructed by John Thauberger, December 1982., 1/5 2024*
two collaged inkjet prints
56 x 73.5 cm



Althea Thauberger
the pilgrim is always in danger of becoming a tourist
installation view, 2024



Althea Thauberger
Railway crossing at the village of Holdfast,
photographed by Althea and John Thauberger, December 1982., 1/5 2024
two collaged inkjet prints, pencil on matboard
49.5 x 77.5 cm



Althea Thauberger
the pilgrim is always in danger of becoming a tourist
installation view, 2024



Althea Thauberg
Thauberg farm house, December 1986., 1/5 2024
inkjet print, ink
104 x 117 cm