



Together / Apart
installation view, 2022



Rebecca Bair
Portal (n.1) and (n.2), 2022, edition of 3
digital print on Dacron
300 x 115 cm (each)



Rebecca Bair
Portal (n.1), 2022, edition of 3
digital print on Dacron
300 x 115 cm



Rebecca Bair
Portal (n.2), 2022, edition of 3
digital print on Dacron
300 x 115 cm



Rebecca Bair
detail of
Portal (n.1), 2022, edition of 3



Rebecca Bair
detail of
Portal (n.2), 2022, edition of 3



Rebecca Bair
rear installation view of
Portal (n.1) and *(n.2)*, 2022, edition of 3



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installation view, 2022



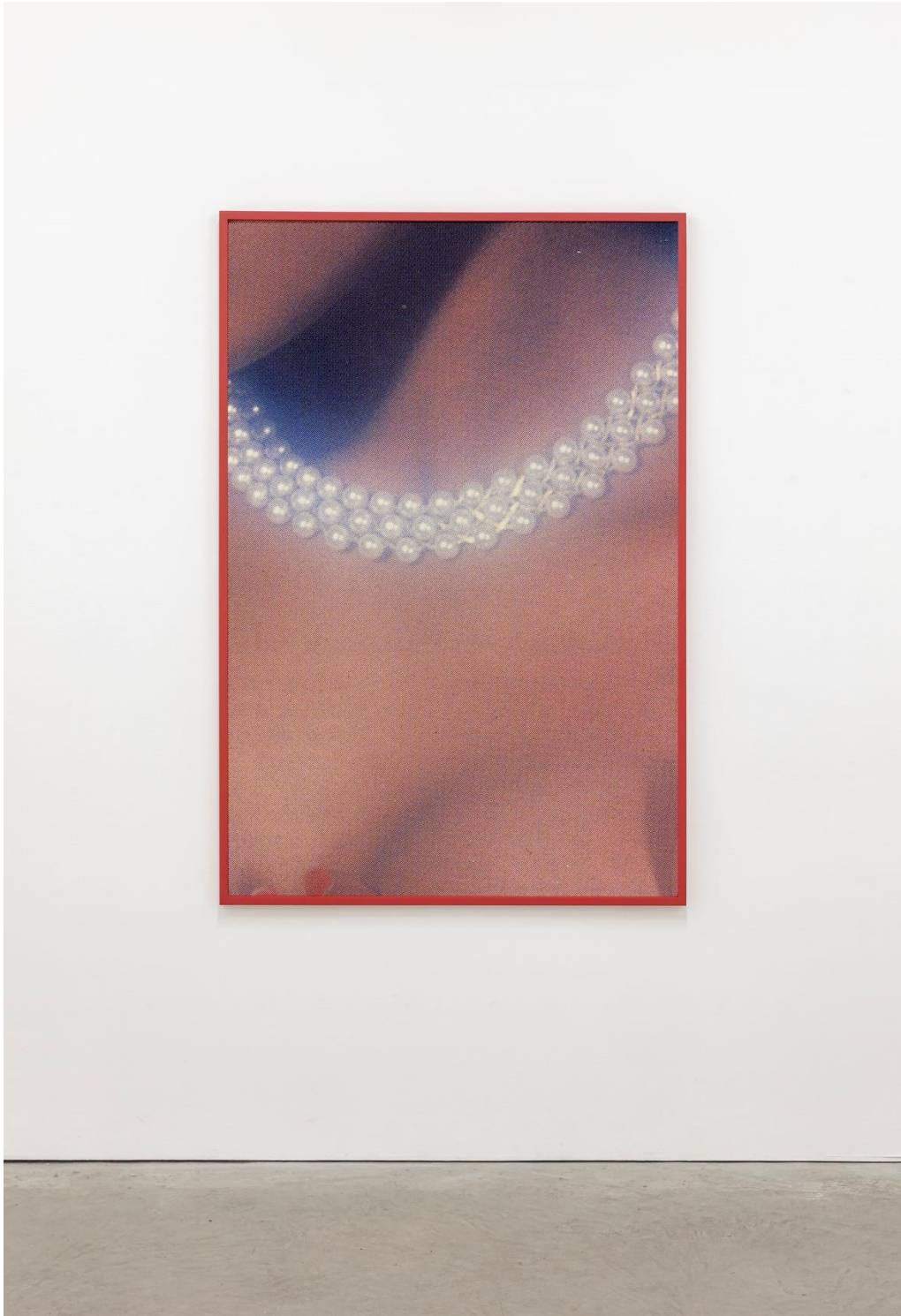
Karice Mitchell

Adorned II, 2022, edition of 3 (left)
archival Giclée print on fibre rag paper
76 x 76 cm

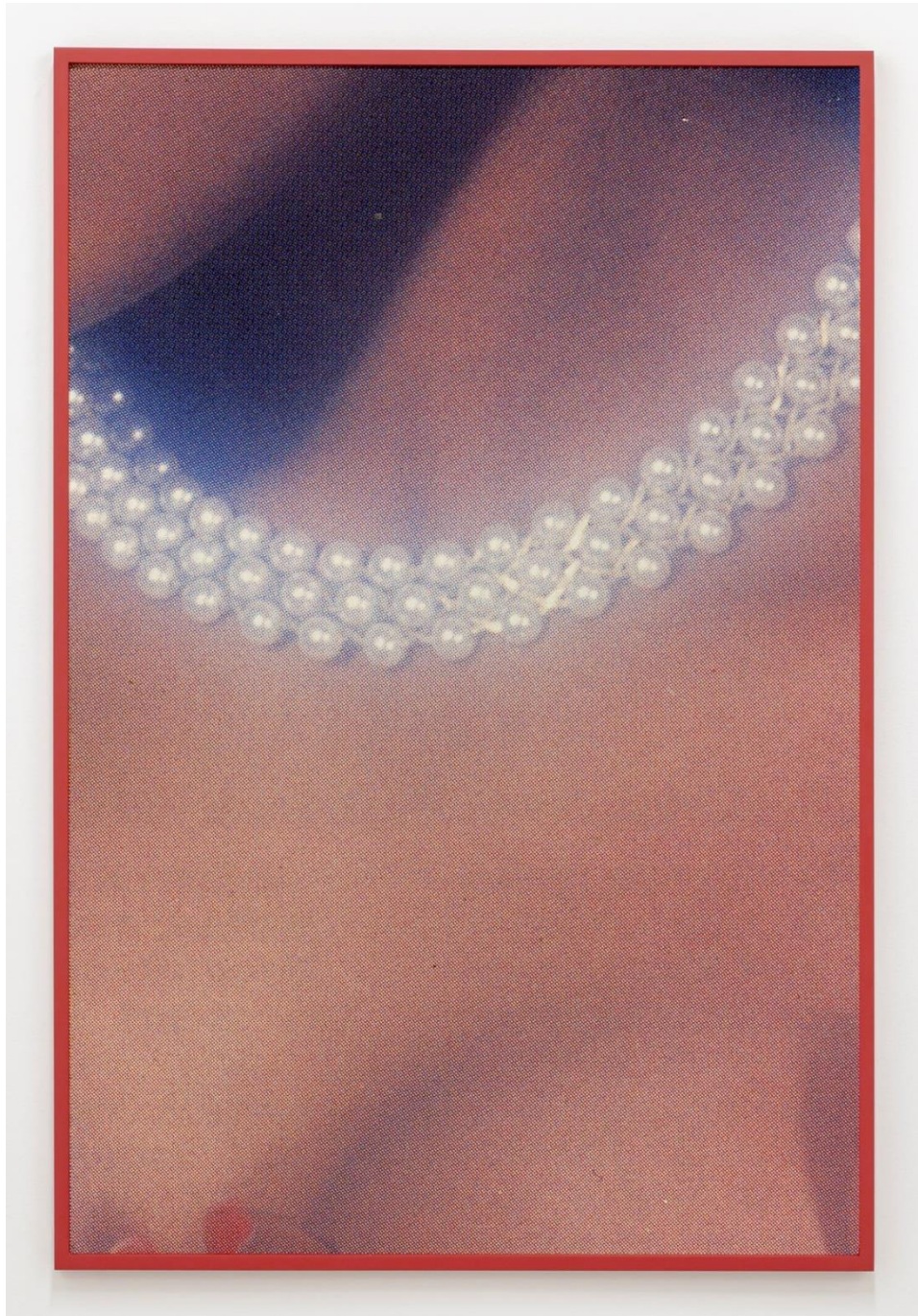
Adorned I, 2022, edition of 3 (right)
archival Giclée print on fibre rag paper
155 x 104 cm



Karice Mitchell
Adorned II, 2022, edition of 3
archival Giclée print on fibre rag paper
76 x 76 cm



Karice Mitchell
installation view of
Adorned I, 2022, edition of 3



Karice Mitchell
Adorned I, 2022, edition of 3
archival Giclée print on fibre rag paper
155 x 104 cm



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installation view, 2022



Karice Mitchell
installation view of
Untitled Diptych (Woman in Red), 2022, edition of 3



Karice Mitchell
Untitled Diptych (Woman in Red), 2022, edition of 3
archival inkjet print
43 x 22.5 cm (each)



Together / Apart
installation view, 2022



Rebecca Bair
Untitled (Shadows), 2022, edition of 3
archival inkjet print mounted on plexiglass
121 x 75.5 cm



Karice Mitchell
holding, 2022, edition of 3
archival inkjet print mounted on plexiglass
91 x 75.5 cm

