



Sameer Farooq & Beth Stuart
≠
installation view, 2022



Sameer Farooq

I opened up the radio but there was no-one inside, 2022

fired and glazed stoneware and low fire clay

233.5 x 244 x 141 cm



Sameer Farooq
detail of
I opened up the radio but there was no-one inside, 2022
fired and glazed stoneware and low fire clay



Sameer Farooq
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I opened up the radio but there was no-one inside, 2022
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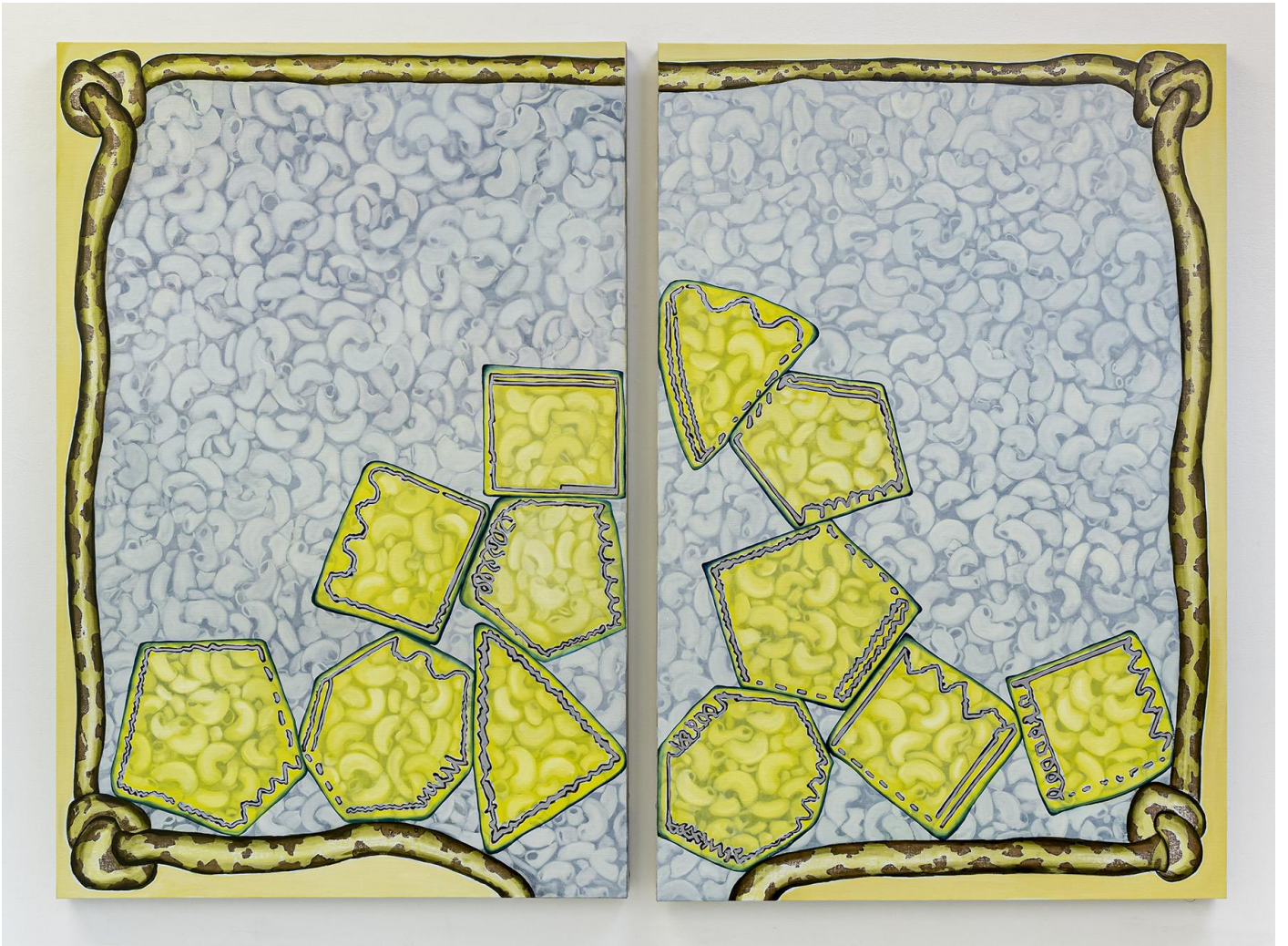
Sameer Farooq
detail of
I opened up the radio but there was no-one inside, 2022
fired and glazed stoneware and low fire clay



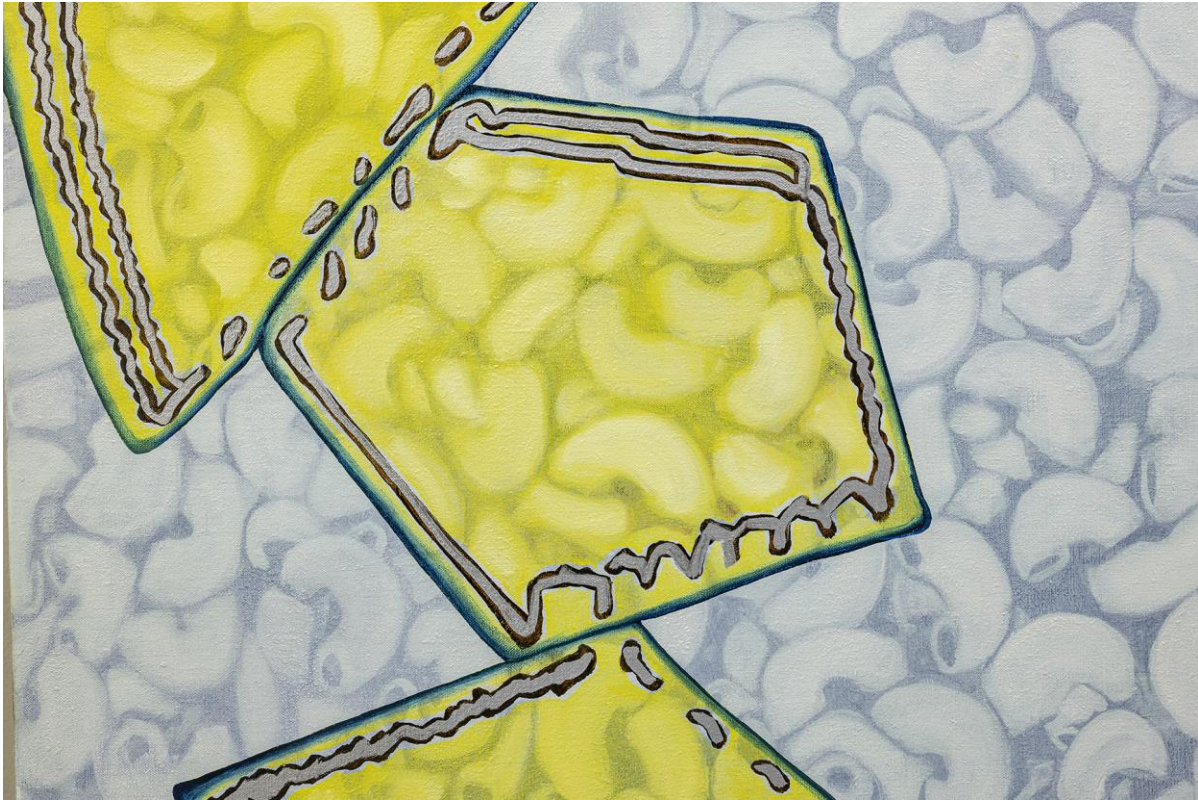
Sameer Farooq
detail of
I opened up the radio but there was no-one inside, 2022
fired and glazed stoneware and low fire clay



Beth Stuart
Bongard paintings
installation view, 2022



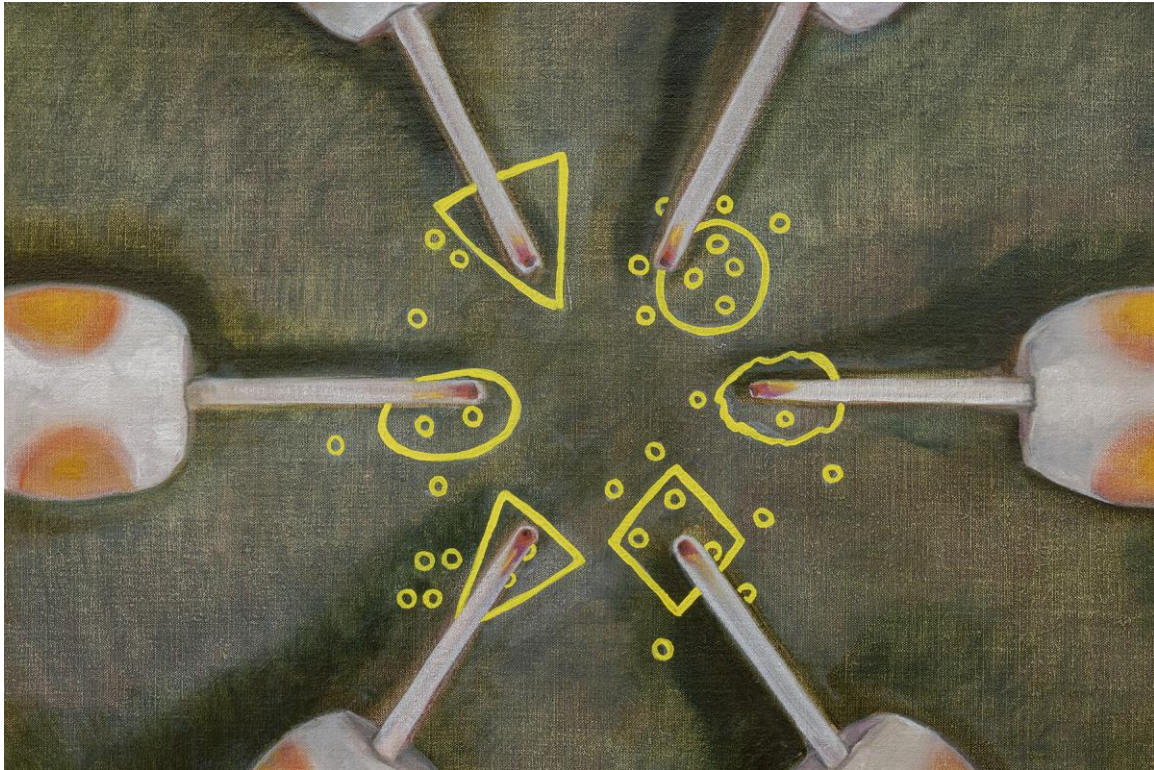
Beth Stuart
Problem Five, 2022
oil on linen on panel
167.5 x 112 cm (each)



Beth Stuart
detail of
Problem Five, 2022
oil on linen on panel



Beth Stuart
Problem Four, 2022
oil on linen on panel
167.5 x 112 cm (each)



Beth Stuart
detail of
Problem Four, 2022
oil on linen on panel



Beth Stuart
Problem One, 2022
oil on linen on panel
167.5 x 112 cm (each)



Beth Stuart
detail of
Problem One, 2022
oil on linen on panel



Beth Stuart
Problem Two, 2022
oil on linen on panel
167.5 x 112 cm (each)



Beth Stuart
detail of
Problem Two, 2022
oil on linen on panel



Sameer Farooq & Beth Stuart
≠
installation view, 2022



Beth Stuart
Labour: PRAWN v SHRIMP, 2022
paint, wood and linen thread
53.5 x 40.5 x 30.5 cm (each)



Sameer Farooq
70,000 Veils, 2019
fired paper clay
installation view



Sameer Farooq
70,000 Veils, 2019
fired paper clay
8.5 x 38 x 24 cm



Sameer Farooq
70,000 Veils, 2019 (left)
fired paper clay
7.5 x 29 x 38 cm

70,000 Veils, 2019 (middle)
fired paper clay
7.5 x 19 x 23 cm

70,000 Veils, 2019 (right)
fired paper clay
9 x 37 x 23 cm