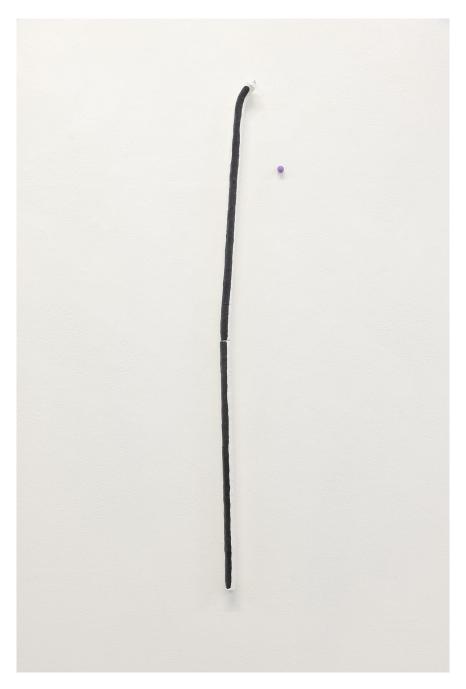




Zin Taylor A Floating Arrangement (Black Cherry Sequence), 2022 brass, copper, enamel alkyd paint, epoxy clay, nylon string, plaster, wire 117 x 18 x 7.5 cm

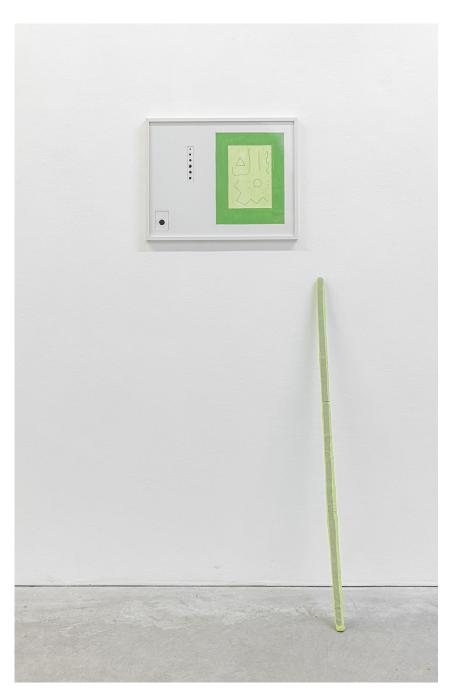


Zin Taylor New Age Language Index (Two Dots Phasing), 2022 card stock, colour photo, paper, ink, gouache 40.5 x 51 cm

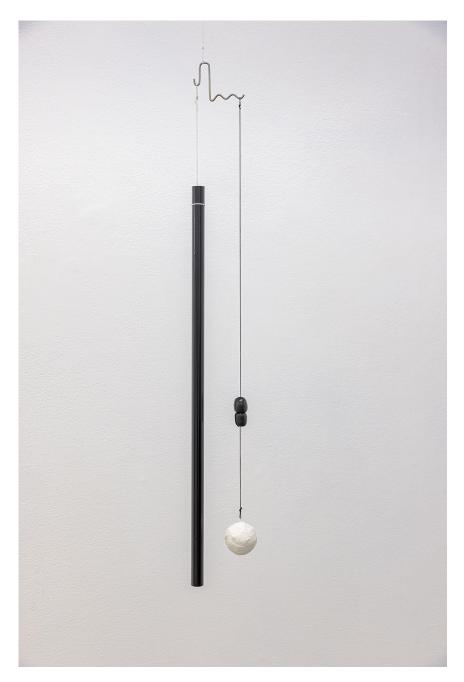


Zin Taylor Wand with Brain Dot (Lavender) I, 2022 CPVC, enamel alkyd paint, epoxy clay, metal hooks, plaster cloth 129.5 x 4 x 4 cm





Zin Taylor New Age Language Index (Green) I; Wand (Green), 2022 card stock, colour photo, paper, ink, gouache; CPVC, enamel alkyd paint, epoxy clay, metal hooks, plaster cloth 40.5 x 51 cm; 106.5 x 4 x 4 cm

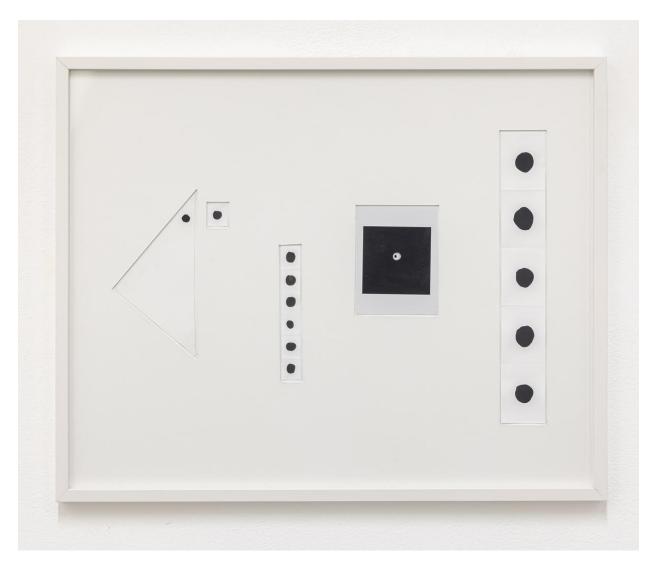


Zin Taylor A Floating Arrangement (Shaped Thoughts), 2022 brass, copper, enamel alkyd paint, epoxy clay, nylon string, plaster, wire 117 x 18 x 7.5 cm





Zin Taylor Wand and Dot II, 2022 CPVC, enamel alkyd paint, epoxy clay, metal hooks, plaster cloth 127 x 4 x 4 cm



Zin Taylor New Age Language Index (Butterfly Drift), 2022 card stock, colour photo, paper, ink, gouache 40.5 x 51 cm



Zin Taylor Wand (Dots), 2022 (left) braided cotton thread, CPVC, enamel alkyd paint, epoxy clay, metal hooks, plaster cloth 112 x 4 x 4 cm

Screen Test for a Butterfly (Stripes and Dots), 2021 (right) 10 minute single-channel video with audio

Susan Hobbs Gallery



Zin Taylor Wand (Dots), 2022 (left) braided cotton thread, CPVC, enamel alkyd paint, epoxy clay, metal hooks, plaster cloth 112 x 4 x 4 cm

Screen Test for a Butterfly (Stripes and Dots), 2021 (right) 10 minute single-channel video with audio



Zin Taylor *Wand (Portal)*, 2022 CPVC, enamel alkyd paint, epoxy clay, metal hooks, plaster cloth 131 x 4 x 4 cm





Zin Taylor Wand (Red), 2022 braided cotton thread, CPVC, enamel alkyd paint, epoxy clay, metal hooks, plaster cloth 105 x 4 x 4 cm



Zin Taylor New Age Language Index (Red) I, 2022 card stock, colour photo, paper, ink, gouache 40.5 x 51 cm



Zin Taylor New Age Language Index (Red) II, 2022 card stock, colour photo, paper, ink, gouache 40.5 x 51 cm



Zin Taylor *Thought Slab (Elements of a Void Projecting Forms Within a Field),* 2015 card stock, ink, photo, snake skin, foam-core, fabric 120 x 80 cm



Zin Taylor

A Floating Arrangement (The Formation of a Pyramid Through Lavender Steps), 2022 brass, copper, enamel alkyd paint, epoxy clay, nylon string, plaster, wire 103 x 14 x 7.5 cm



Zin Taylor Wand (Blue), 2022 braided cotton thread, CPVC, enamel alkyd paint, epoxy clay, metal hooks, plaster cloth 112 x 4 x 4 cm



Zin Taylor *Two Olives*, 2022 epoxy clay 3 x 2 x 2 cm (each)