



Meech Boakye and Gareth Long  
installation view, 2022



Meech Boakye and Gareth Long  
*Anosmia/Komisch/Dummy/Dinkel*, 2022



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Meech Boakye and Gareth Long  
detail of *Anosmia/Komisch/Dummy/Dinkel*, 2022



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Meech Boakye  
*Winnowing (After Jade & Lexie)*, 2022



Meech Boakye and Gareth Long  
detail of *Anosmia/Komisch/Dummy/Dinkel*, 2022



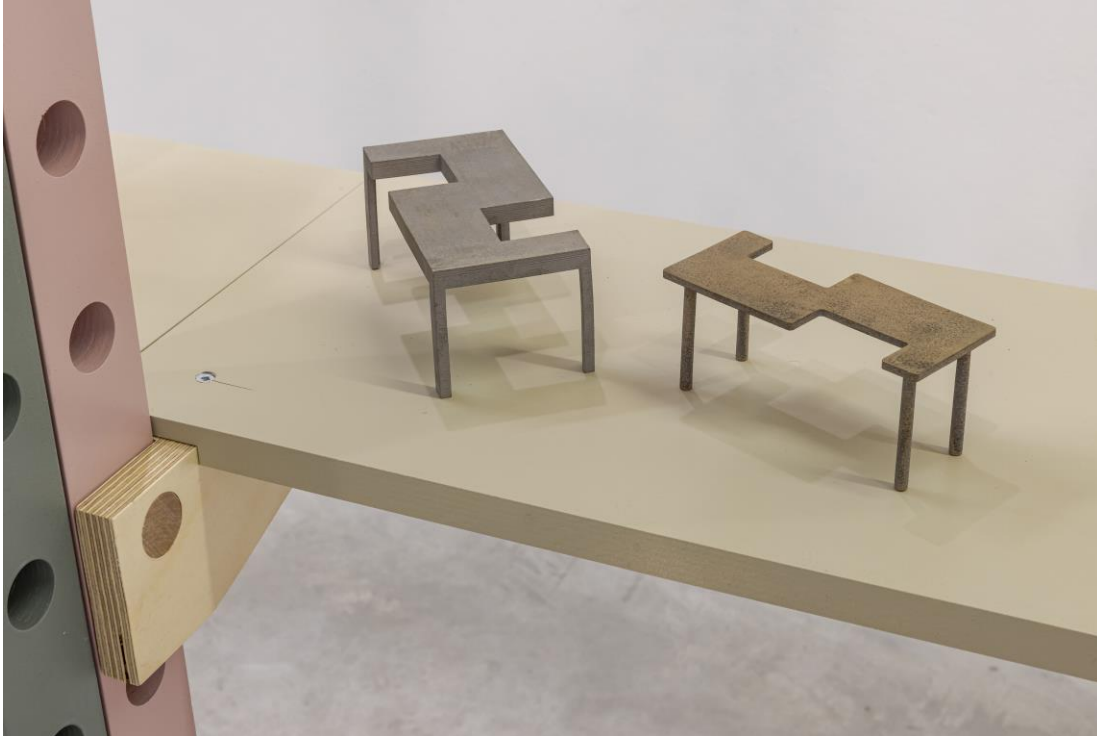
Meech Boakye and Gareth Long  
detail of *Anosmia/Komisch/Dummy/Dinkel*, 2022



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Gareth Long  
*Bouvard and Pécuchet's Invented Desk for Copying – Version 2 – Printed (Stainless Steel), 2012* (left), and  
*Bouvard and Pécuchet's Invented Desk for Copying – Version 14 – Printed (Stainless Steel), 2012* (right)  
bronze-infused steel



Meech Boakye and Gareth Long  
*Anosmia/Komisch/Dummy/Dinkel, 2022*



Gareth Long  
*Ford, 2022*  
3 colour silk-screen on Coventry Rag Vellum 290gsm paper  
108 x 189.2 cm



**Gareth Long**  
*Jum and Gie (by Lucian aged 2, January 20, 2021), 2022*  
inkjet print  
68.6 x 47 cm



Meech Boakye and Gareth Long  
installation view, 2022





Gareth Long  
*The Professor #2, 2022*  
graphite on Stonehenge paper  
35.6 x 28 cm



Gareth Long  
*The Professor #0*, 2022 (left) and *The Librarian #0*, 2022 (right)  
graphite copying paper  
38.1 x 21 cm each



Gareth Long

*The Librarian #3*, 2022 (left), *The Librarian #4* (with Lucian Löffler Long), 2022 (middle), and *The Librarian #2*, 2022 (right)

ink on Stonehenge paper, ink and watercolour on Stonehenge paper, and graphite on Stonehenge paper

35.6 x 28 cm each



**Gareth Long**

***Company XX Statement of Commitment (European SRI Transparency Code), 2018***

180 Cherry Honey Ricola, 100 Mixed Berry Ricola, 120 Green Tea with Echinacea Ricola, 100 Lemon Mint Ricola, 138 Mountain Herb Ricola, 120 Honey Herb Ricola, 40 Gletscherminze Ricola, 40 Orangen-Minze Ricola, Artforum September 2011, vol. 50, no. 1, Artforum May 2015, vol. 53, no. 9, Artforum February 2015, vol. 53, no. 6, Artforum Summer 2012, vol. 50, no. 10 Artforum Summer 2014, vol. 52, no. 10 (adjusted), Artforum May 2013, vol. 51, no. 9 (adjusted), Artforum November 2013, vol. 52., no. 3 (adjusted), Artforum March 2012, vol. 50, no. 7 (adjusted), Interior window sample from Bank Vontobel Zürich head Office (aluminium, wood, glass, hardware) 60.5 x 60.5 x 7.5 cm



Meech Boakye  
*Relee Oil*, 2022  
Epson Premium luster photo paper 260gsm  
61 x 76.2 cm