

Rhonda Weppler and Trevor Mahovsky Installation View, What Is and What Should Never Be, 2020



Rhonda Weppler and Trevor Mahovsky Good News, 2019 polymerized gypsum, fibreglass, enamel, oil, acrylic



Rhonda Weppler and Trevor Mahovsky A Closer Look (Double Self-Portrait), 2019 epoxy putty, steel, polymerized gypsum, foam, burlap, paint



Rhonda Weppler and Trevor Mahovsky Evening, 2019 epoxy putty, steel



Rhonda Weppler and Trevor Mahovsky
Soft Landing 1, 2019
Soft Landing 2, 2019
Soft Landing 3, 2019
plastic, embedded residue of decomposed mushroom



Soft Landing 3, 2019



Rhonda Weppler and Trevor Mahovsky Heavy Spiders, 2019 steel, linseed oil



Rhonda Weppler and Trevor Mahovsky Slight Buzz, 2019 epoxy putty, polymerized gypsum, wire, pigment, enamel



Puffs 2, 2019 Puffs 1, 2019 watercolour on paper



Rhonda Weppler and Trevor Mahovsky Endless Flight, 2016 sisal, burlap, epoxy, enamel, spray paint, steel



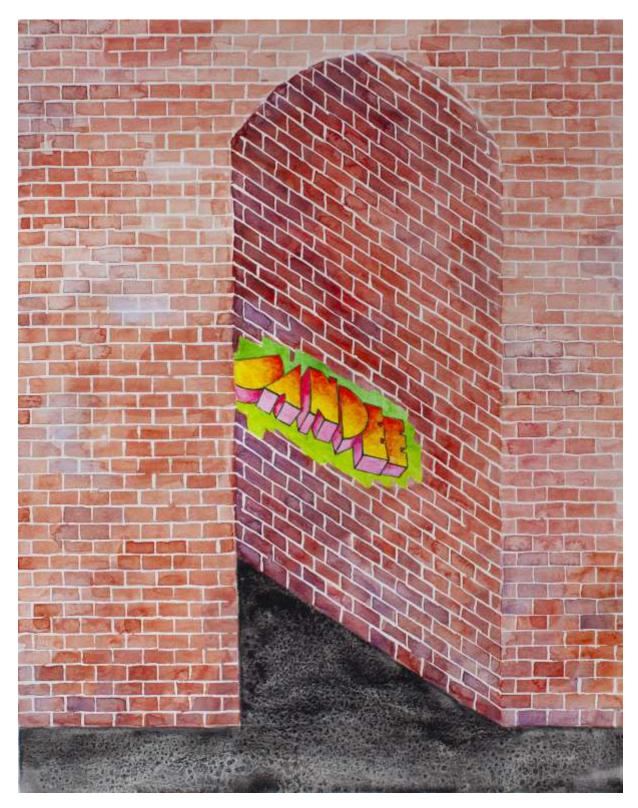
Rhonda Weppler and Trevor Mahovsky Installation View – second floor



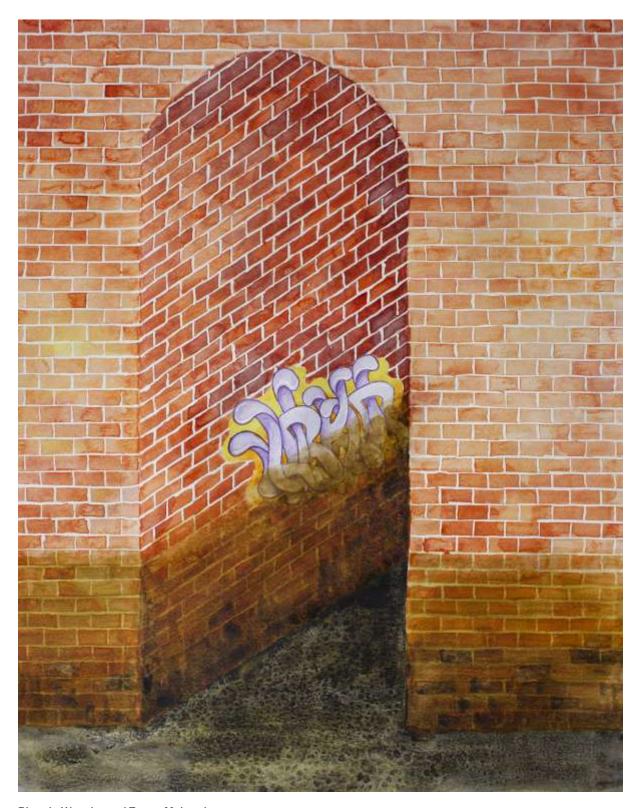
Leep, Pewf, Zelut, 2019 watercolour on paper



Rhonda Weppler and Trevor Mahovsky *Limmp*, 2019 watercolour on paper



Rhonda Weppler and Trevor Mahovsky Dandee, 2019 watercolour on paper



Rhonda Weppler and Trevor Mahovsky *Lurker*, 2019 watercolour on paper



Rhonda Weppler and Trevor Mahovsky *Pleezer* 2019 watercolour on paper