



The Clock That Went Backward
installation view, 2019

Kevin Yates
***Here for a moment*, 2016**
bronze
15.25 x 7.5 x 10 cm

Gareth Long
***1970_Q*, 2019 2/2**
laser cut aluminum, spray paint
18 x 12 x 1 cm

Patrick Howlett
***The Growing Pane*, 2019**
distemper and oil on linen
203 x 178 cm



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Gareth Long
1970_Q, 2019 2/2
laser cut aluminum, spray paint
18 x 12 x 1 cm

Patrick Howlett
The Growing Pane, 2019
distemper and oil on linen
203 x 178 cm

Sandra Meigs
Elevator (3), 2015
acrylic on paper
5 units, 38 cm each



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Didier Courbot
Tournicotte, 2011 1/6
colour photograph
75 x 56 cm

Derek Sullivan
#88, ~~Like the kids do~~, Between here and there, 2012
coloured pencil and collage on paper
133 x 102 cm

Andrew Reesor
Bench, 2017
douglas fir



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Liz Magor
***Good Grace*, 2018**
wool, various textiles
dimensions variable

Sandra Meigs
***Elevator (27)*, 2015**
acrylic on paper
5 units, 38 cm each



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Brian Groombridge
blue, yellow, gray, 2012 edition of 15
letterpress
28 x 21.5 cm

Shirley Wiitasalo
Distant - Black, 2017
acrylic on canvas
122 x 101.5 cm

Gareth Long
1971_C, 2019 2/2
laser cut aluminum, spray paint
13 x 13 x 1 cm



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Rhonda Wepler and Trevor Mahovsky
Cup and Creamer, 2004 1/5
plaster, paint
13 x 7.5 x 7.5 cm

Zin Taylor
Gestures in a Void, Units in a Field, of Zig-Zag (Thoughts into Forms), 2015
card stock, paper, ink, photo, foam-core
120 x 80 cm

The Transformative Intersection of Light and Dark Upon a Surface (Three Shadows), 2015
card stock, ink, photo, foam-core
120 x 80 cm

Gareth Long
1972_P, 2019 2/2
laser cut aluminum, spray paint
24 x 20.5 x 1 cm



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Patrick Howlett
The Motivational Dip, 2019
distemper and oil on linen
200.5 x 185.5 cm

Sandra Meigs
Mission, 2015
acrylic paint, chiming wall clock
63.5 x 43 x 12.5 cm

Andrew Reesor
Bench, 2017
douglas fir



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Gareth Long
1971_M, 2019 2/2
laser cut aluminum, spray paint
22 x 20.5 x 1 cm

Scott Lyall
A Single Man/asm/1793, 2009
acrylic paint, ink, pen ink and graphite on printed paper
91.5 x 76 cm

Patrick Howlett
The Growing Pane, 2019
distemper and egg tempera on linen on panel
51 x 40.5 cm



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Shirley Wiitasalo
Border V, 2013
acrylic on canvas
81 x 96.5 cm

Gareth Long
1971_G, 2019 2/2
laser cut aluminum, spray paint
7.5 x 19 x 1 cm



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Liz Magor
Cupped, 2017 1/2
polymerized gypsum
28.5 x 35 x 20.5 cm

Rhonda Wepler and Trevor Mahovsky
Living Picture, 2018
polymerized gypsum, epoxy putty, aluminum armature mesh, cheesecloth, enamel
34 x 13 x 6.5 cm