

Zin Taylor  
*Cut Flowers*  
installation view, 2018



Zin Taylor  
*Cut Flowers*  
installation view, 2018



Zin Taylor  
*Cut Flower (Arm)*, 2018  
acrylic paint, epoxy clay, plaster, string, wire  
157.5 x 112 x 7.5 cm



Zin Taylor  
*Cut Flowers*  
installation view, 2018



Zin Taylor  
*Vase (Black Dot)*, 2018  
acrylic paint, plaster, paper clay  
35.5 x 18 x 18 cm



Zin Taylor  
*Cut Flowers*  
installation view, 2018



Zin Taylor  
*Slab (Green)*, 2018  
acrylic paint, plaster, wood, epoxy clay, burlap  
24 x 38 x 15 cm



Zin Taylor  
*Cut Flowers*  
installation view, 2018





Zin Taylor  
*Vase (Patterns to Describe a Language of Space and Time)*, 2018  
acrylic paint, ink, plaster  
35.5 x 15 x 15 cm



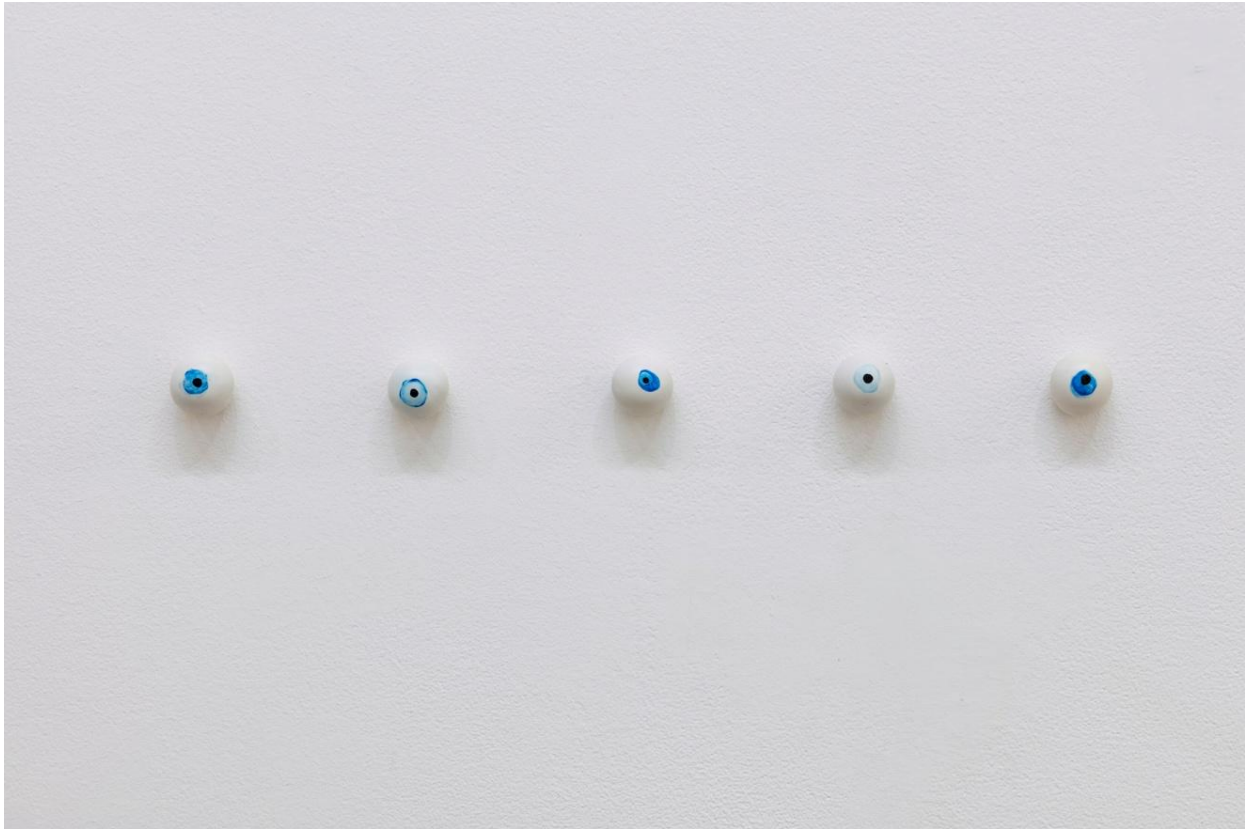
Zin Taylor  
*Slab (Blue)*, 2018  
acrylic paint, plaster, wood, epoxy clay, burlap  
20 x 45.5 x 15 cm



Zin Taylor  
*Knife*, 2018  
acrylic paint, wood  
31.5 x 4.5 x 3 cm



Zin Taylor  
*A Vase, a Knife, and a Piece of Fruit (Repeated)*, 2018  
acrylic paint, epoxy clay, ink, plaster cloth, wood  
variable dimensions



Zin Taylor  
*Five Eyes*, 2018  
acrylic paint, epoxy clay  
3.8 cm in diameter each



Zin Taylor  
*Cut Flowers*  
installation view, 2018



Zin Taylor,  
*Cut Flower (Eye)*, 2018  
acrylic paint, epoxy clay, plaster, string, wire  
167.5 x 123 x 7.5 cm

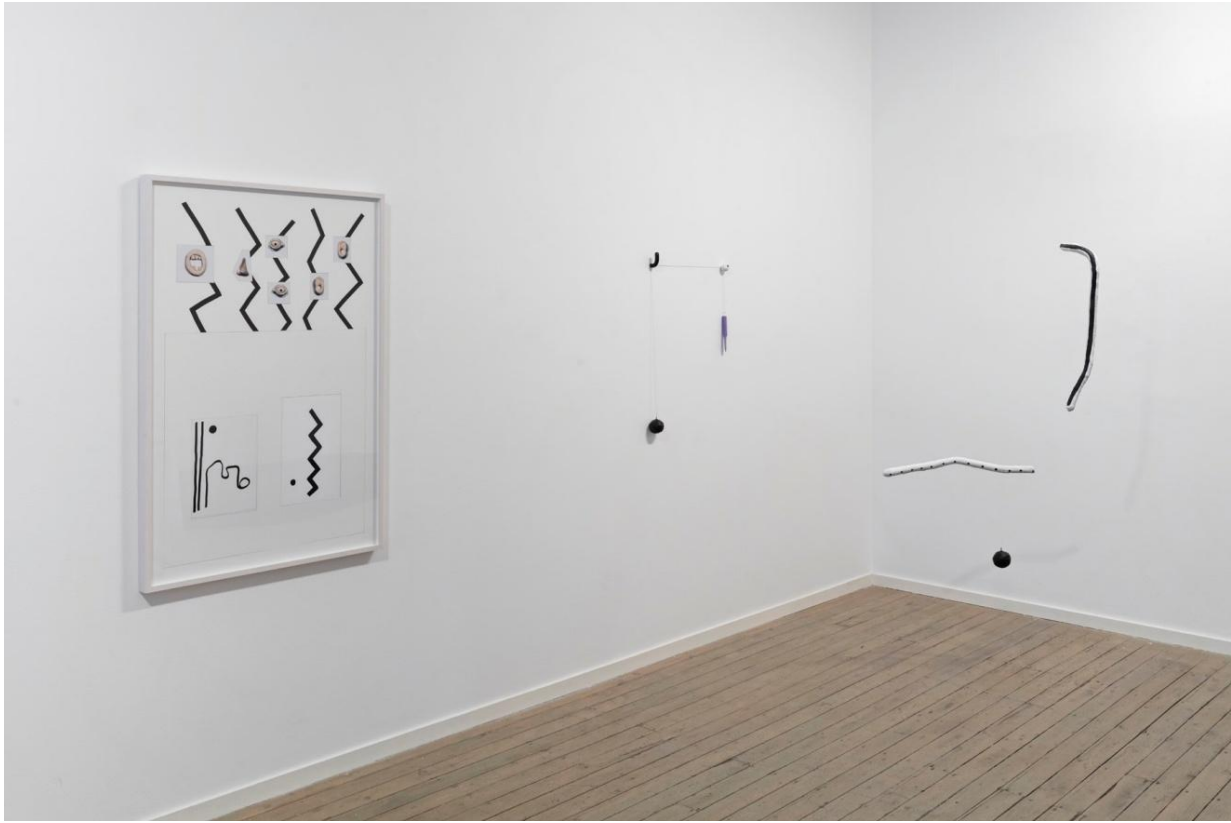


Zin Taylor,  
*Cut Flower (Eye)*, 2018  
acrylic paint, epoxy clay, plaster, string, wire  
detail view

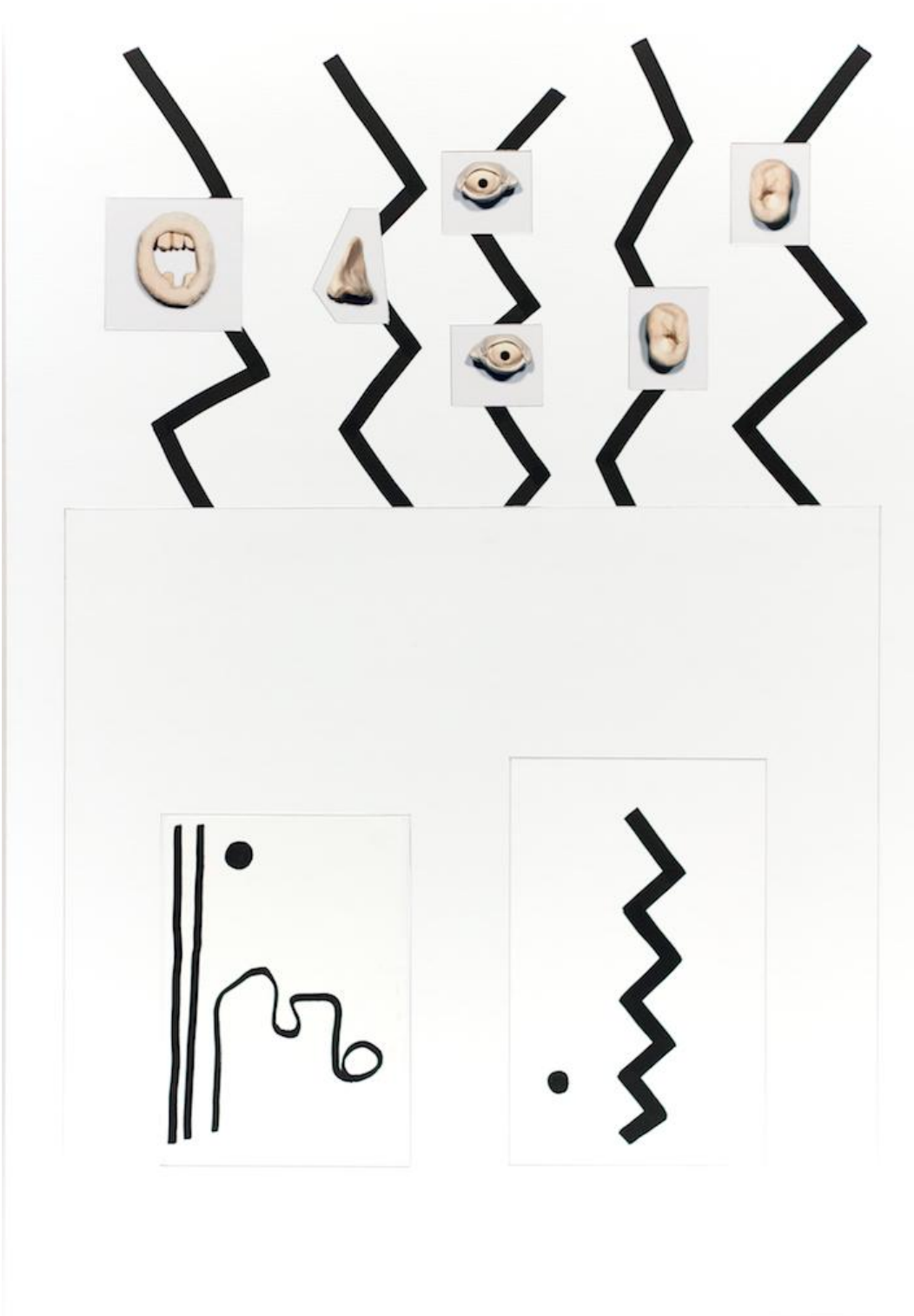




Zin Taylor  
*Cut Flowers*  
installation view, 2018



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installation view, 2018



Zin Taylor  
*Gestures on a Void, Units in a Field, of Zig-Zag (Thoughts into Forms)*, 2015  
card stock, paper, ink, photo, foam-core  
80 x 120 cm



Zin Taylor  
*Cut Flower (Lavender Knife)*, 2018  
acrylic paint, epoxy clay, plaster, string, wire  
84 x 54.5 x 7.5 cm



Zin Taylor  
*A Structure Choreographed to Filter a Room (Stripe and Dot Arrangement)*, 2018  
acrylic paint, CPVC, plaster cloth  
127 x 84 x 81 cm)