



Gareth Long
Square Peg Round Hole
installation view, 2017



Gareth Long
Munari Prototype, 2012
plywood leaves, binder clips, nylon
variable dimensions



Gareth Long
Stupid Learning Tool 2, 2016
steel, wood, paint
80 x 75 x 88 cm



Square Peg Round Hole
installation view, 2017



Gareth Long
Literary Asses: Agon - (Munari & Midas), 2012 2/3
aluminum leaves, nylon, spray paint
variable dimensions



Gareth Long
Ha Idiots!, 2017
digital prints
46 x 61 cm each



Square Peg Round Hole
installation view, 2017



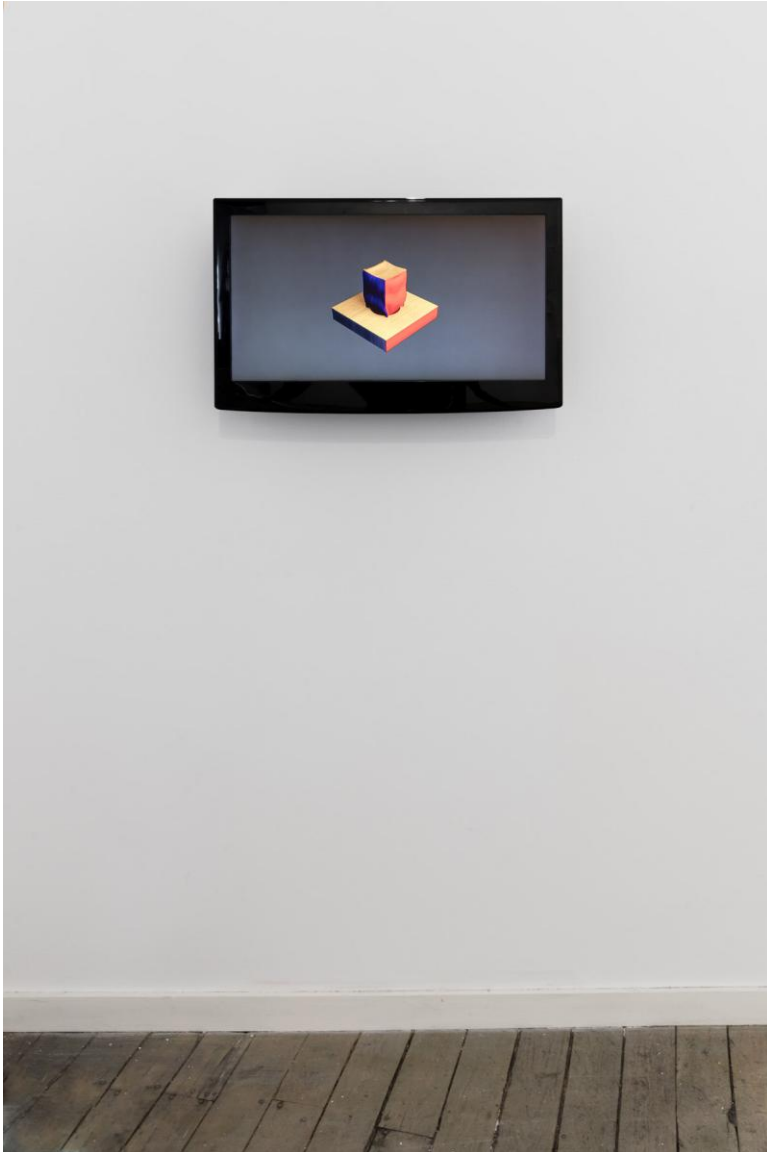
Gareth Long
Stupid Learning Tool 1, 2016
steel, wood, paint
80 x 75 x 88 cm



Gareth Long
Literary Asses: Agon - (Munari & Midas), 2012 2/3
aluminum leaves, nylon, spray paint
variable dimensions



Gareth Long
Conjugate the Present Indicative, I Am Bored, 2017
graphite and watercolour on paper
32.5 x 82 cm



Gareth Long
Square Peg / Round Hole, 2016 2/3
randomly sequenced animations



Square Peg Round Hole
installation view upstairs, 2015



Nora Downer
Don't Fuck Up, 2016
edition of 20
found materials
6 x 4 x 1.5 cm



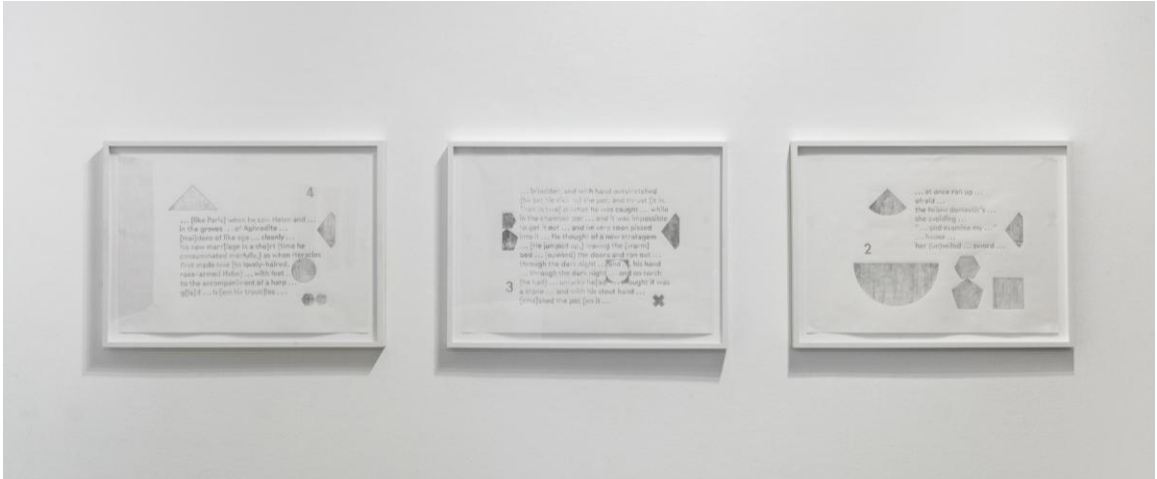
Grace Esford
Anvil, 2016 2/3
digital video with sound



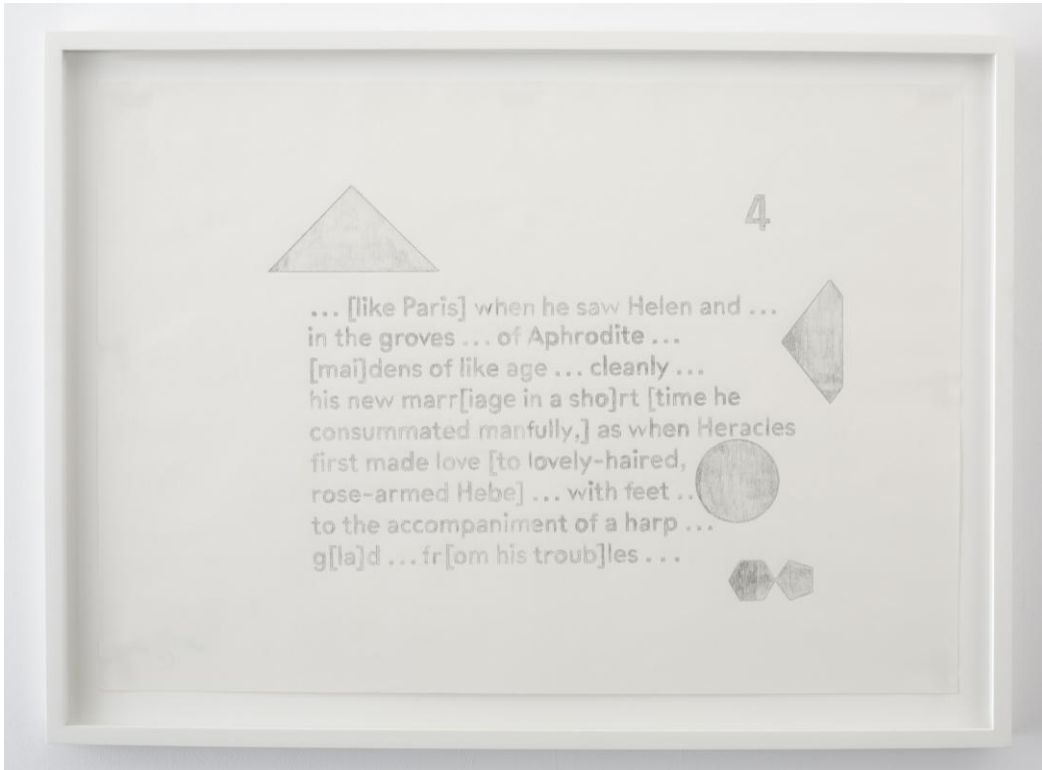
Claudia Rick
Untitled (PAINTINGS OF HORSES), 2016
acrylic on canvas
51 x 46 cm each



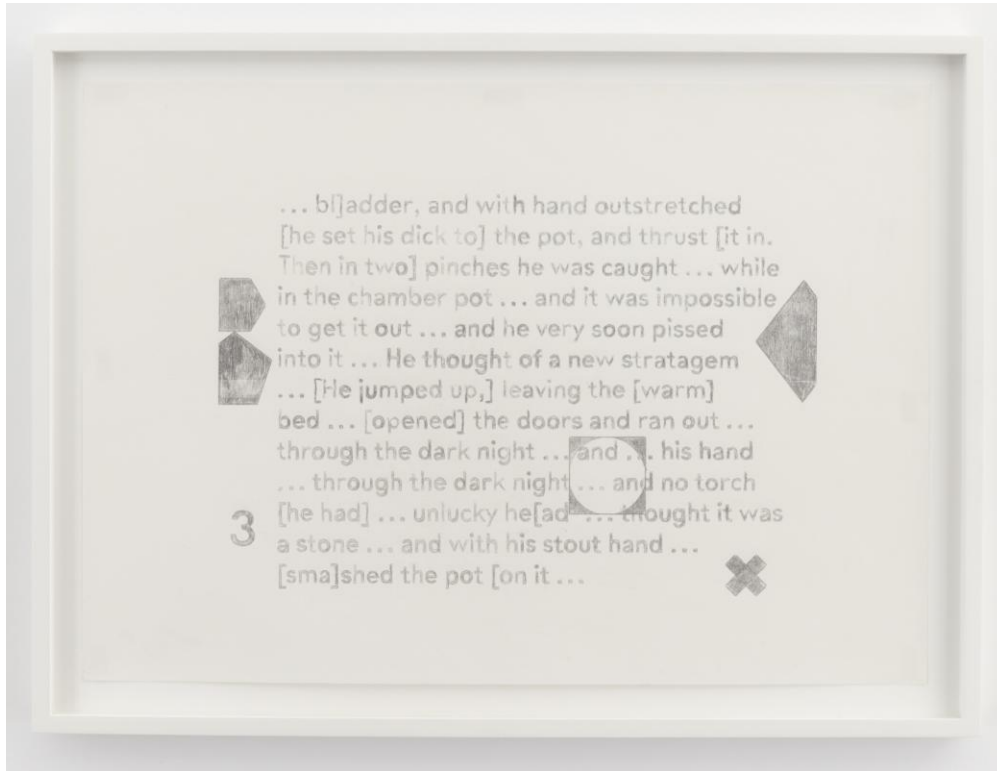
Jaimie Aitken
*In Lieu of a Loonie (Four Quarters Glued Together Because
My Washing Machine Only Accepts Loonie)*, 2016
found materials



Square Peg Round Hole
installation view upstairs, 2015



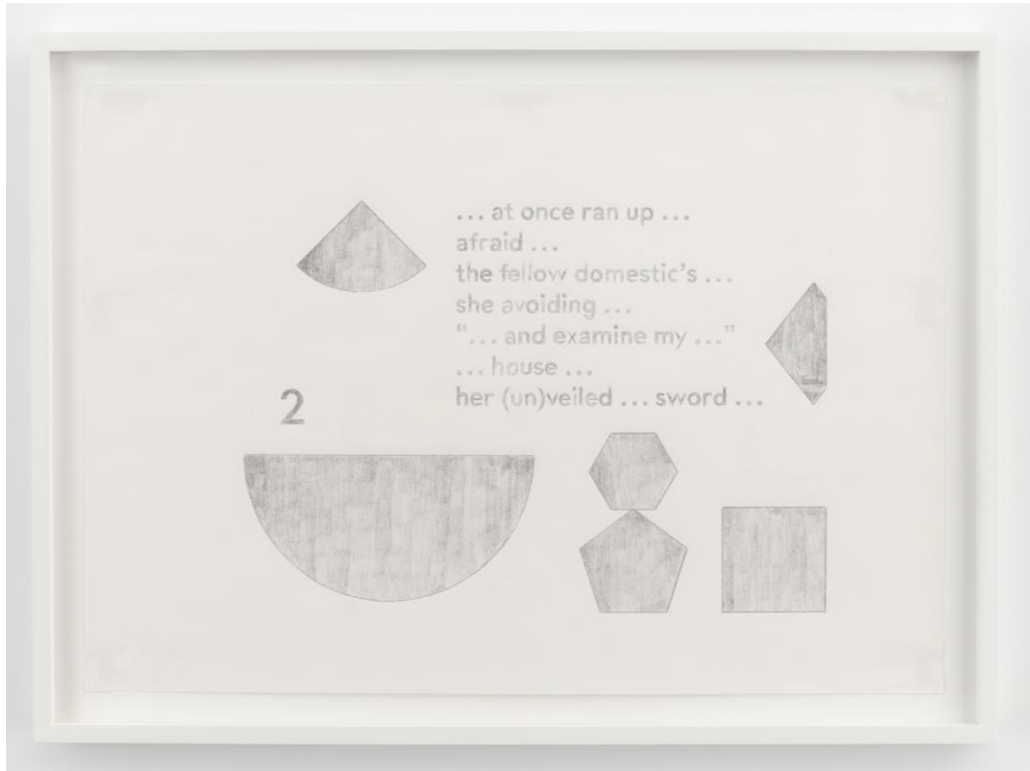
Gareth Long
... [like Paris] when he saw Helen and ... in the groves ... of Aphrodite ... [mai]dens of like age ... cleanly ... his new marr[iage in a sho]rt [time he consummated manfully,] as when Heracles first made love [to lovely-haired, rose-armed Hebe] ... with feet ... to the accompaniment of a harp ... g[la]d ... fr[om his troub]les ..., 2016
graphite on paper
49 x 26 cm



Gareth Long

... bl]adder, and with hand outstretched [he set his dick to] the pot, and thrust [it in. Then in two] pinches he was caught ... while in the chamber pot ... and it was impossible to get it out ... and he very soon pissed into it ... He thought of a new stratagem ... [He jumped up,] leaving the [warm] bed ... [opened] the doors and ran out ... through the dark night ... and ... his hand ... through the dark night ... and no torch [he had] ... unlucky he[ad] ... thought it was a stone ... and with his stout hand ... [sma]shed the pot [on it ... , 2016

graphite on paper
49 x 26 cm



Gareth Long

... at once ran up ... afraid ... the fellow domestic's ... she avoiding ... "... and examine my ..." ... house ... her (un)veiled ... sword ..., 2016

graphite on paper

49 x 26 cm



Gareth Long

The Gods taught him neither to dig nor to plough, nor any other skill, he failed at every craft, 2016

wood, paint

198 x 162.5 cm